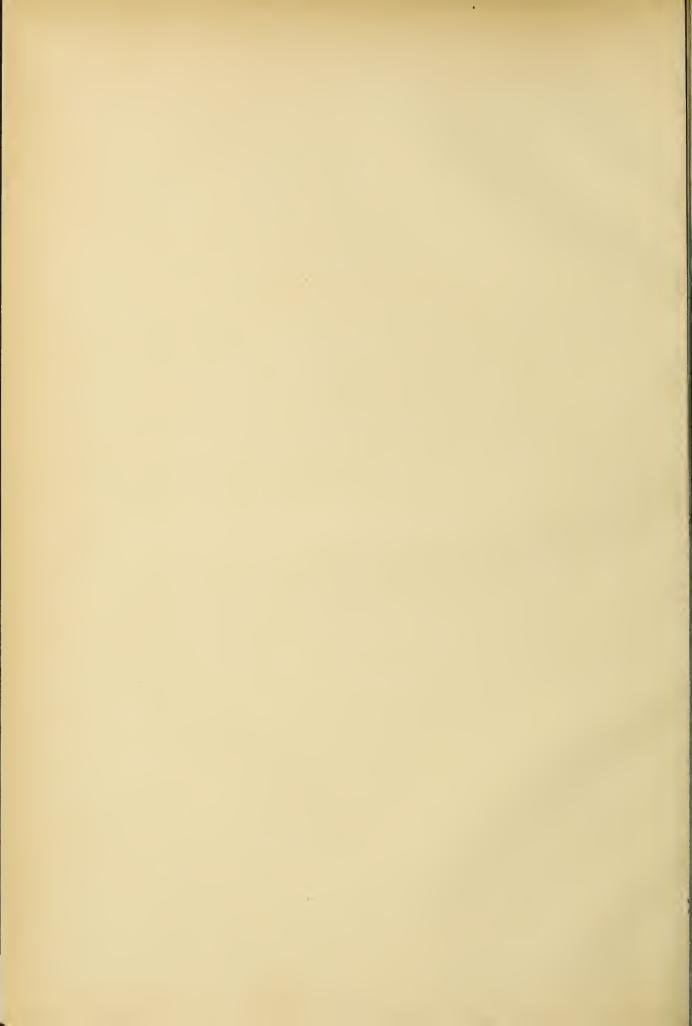




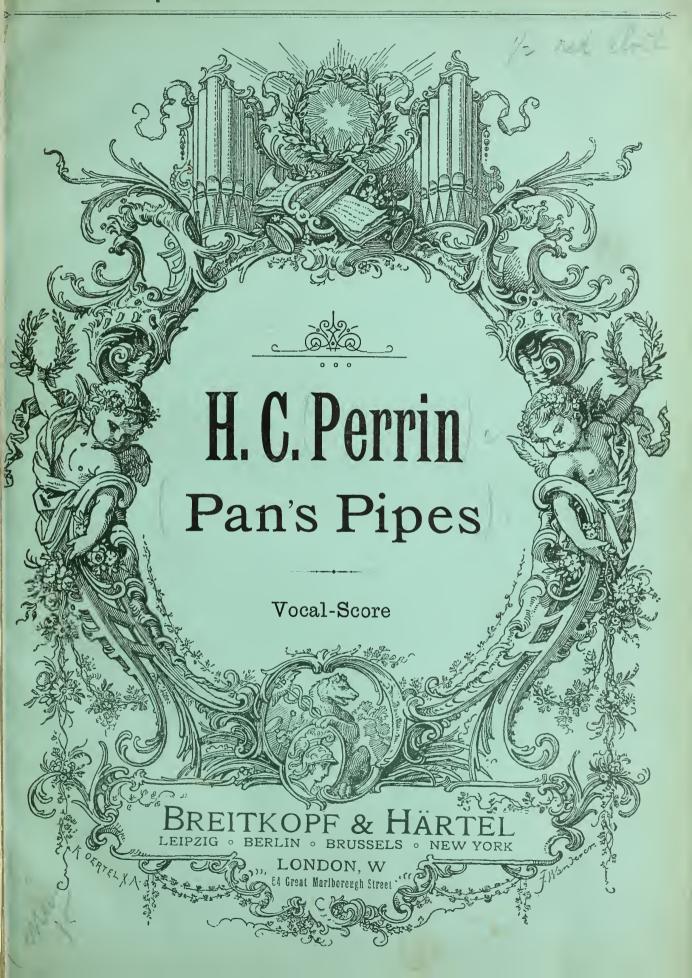


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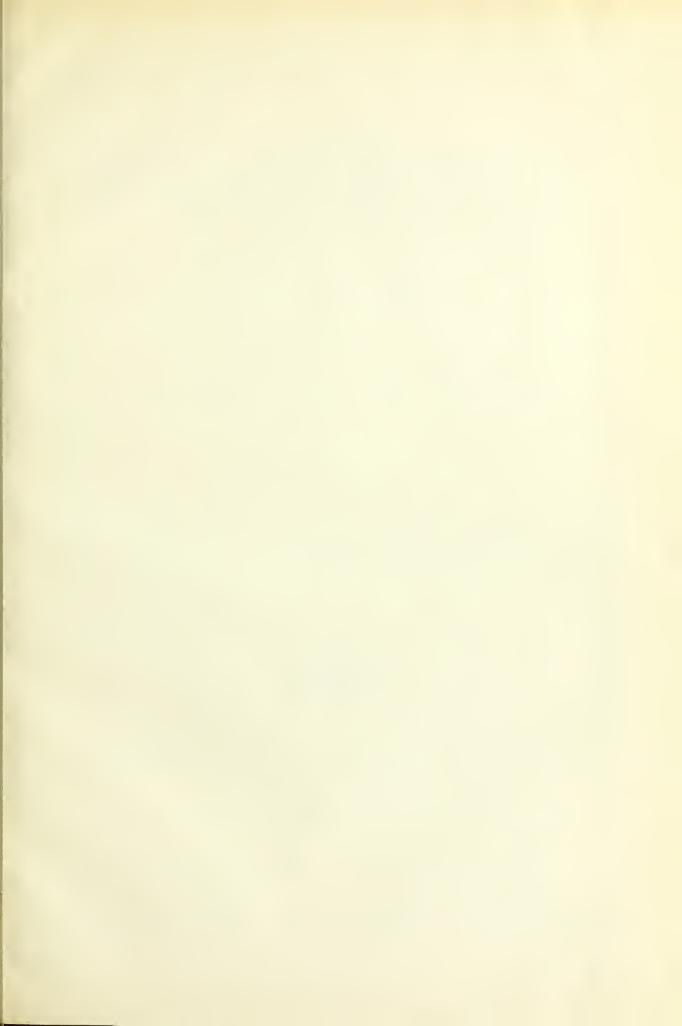




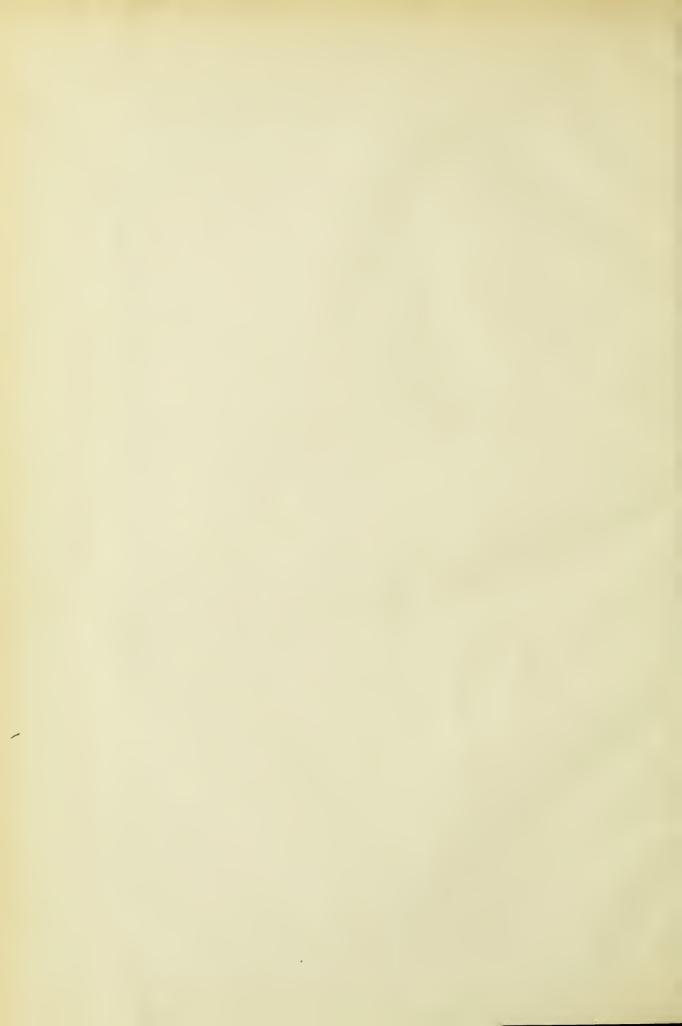




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PAN'S PIPES

BALLAD

FOR

CHORUS AND ORCHESTRA

BY

H.C. PERRIN



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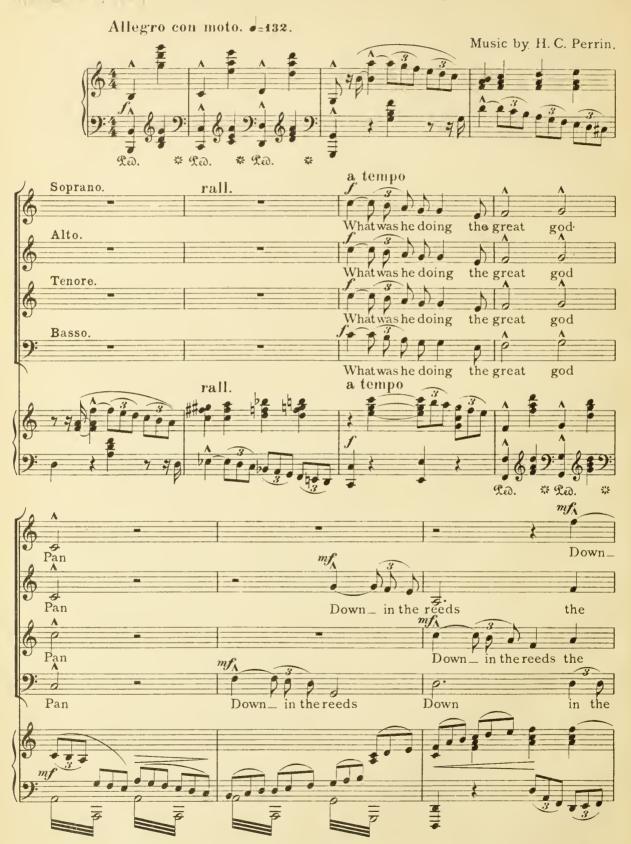
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Pan's Pipes.

(Words by Elizabeth Barrett Browning.)



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Charles Williams

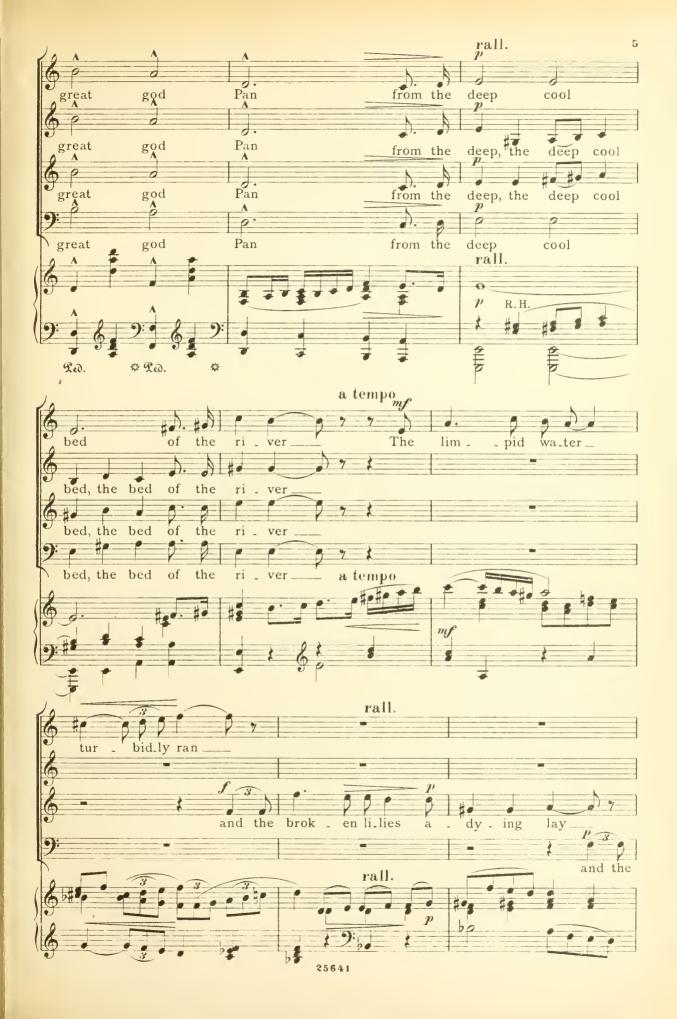
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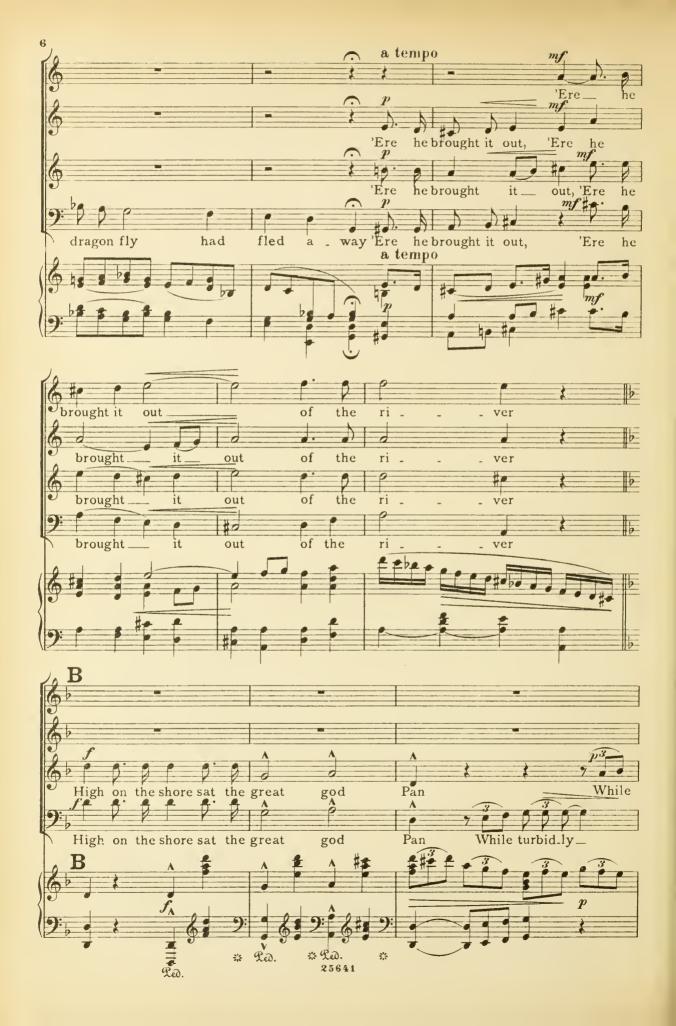
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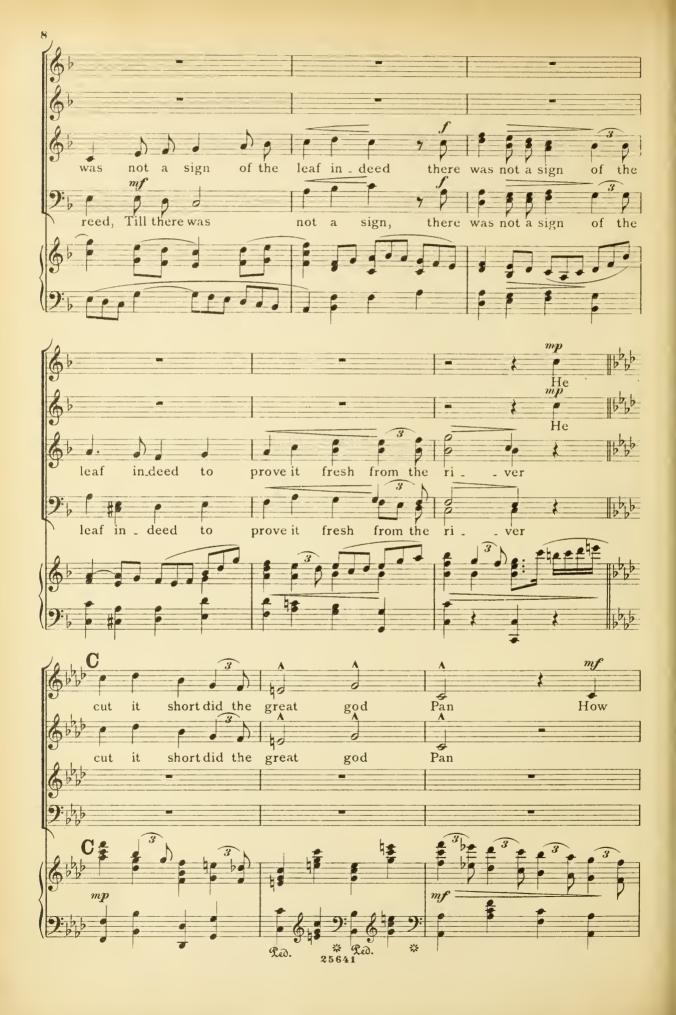




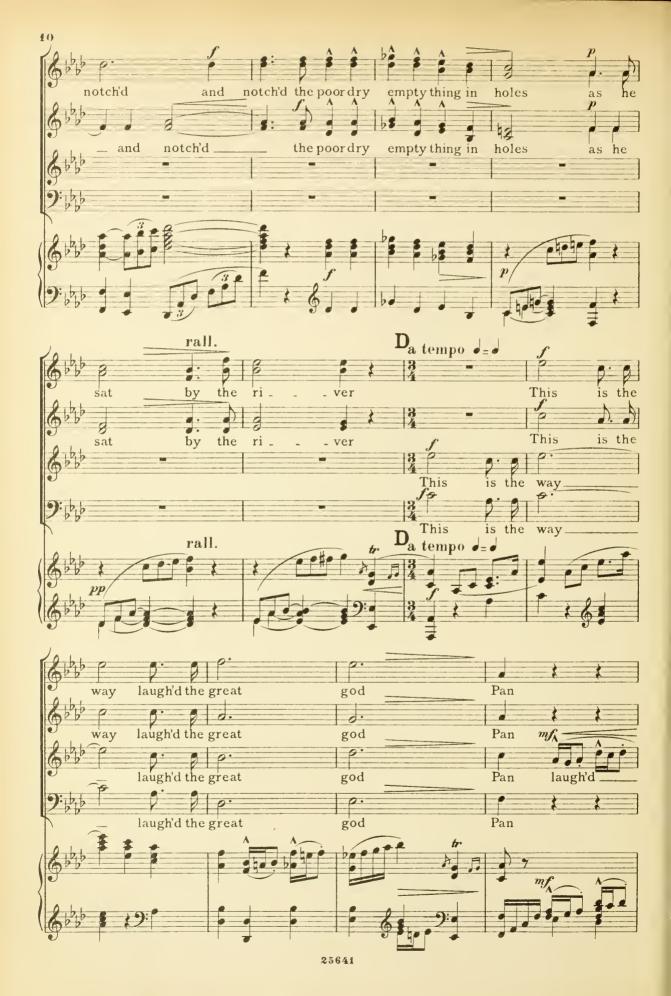




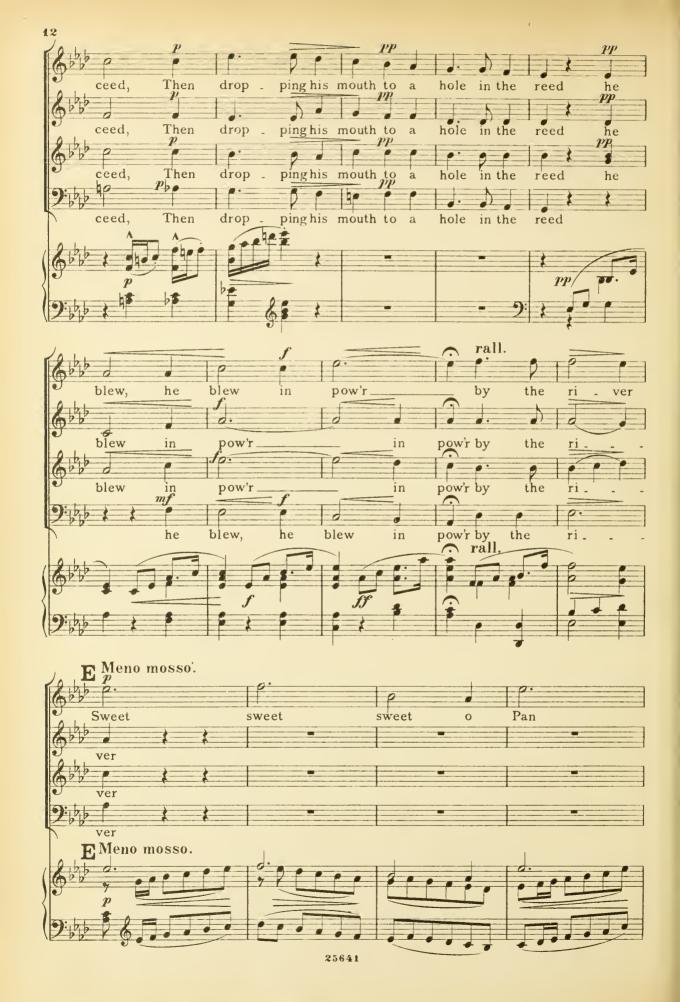






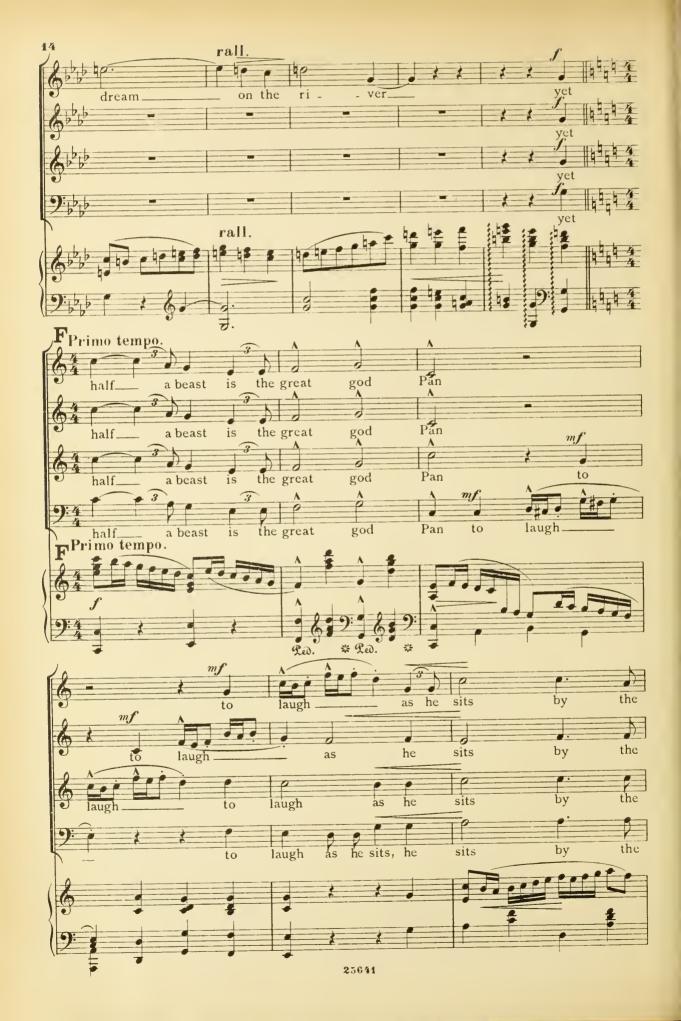


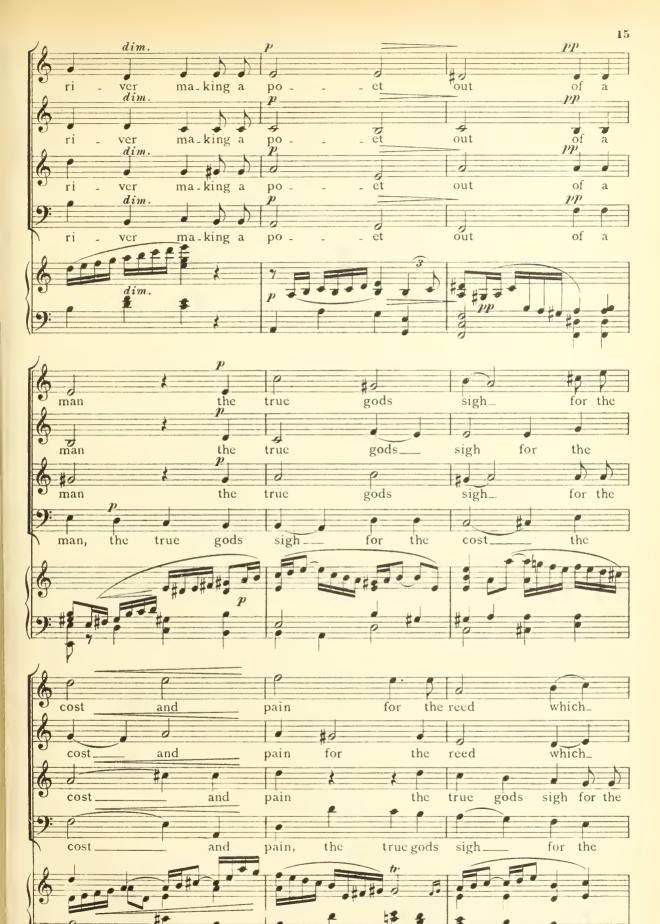


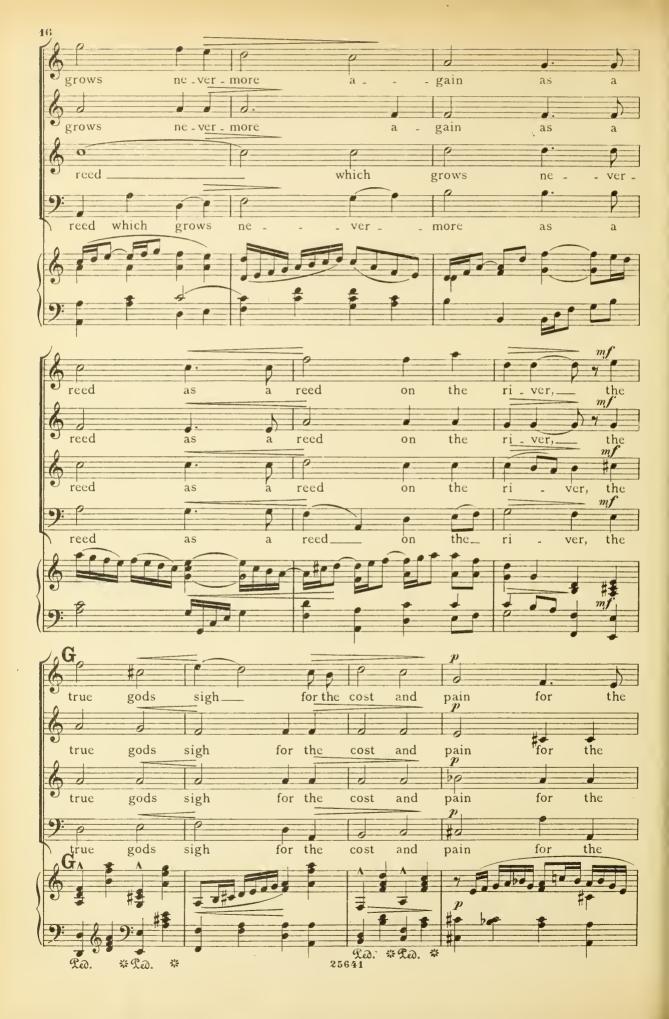


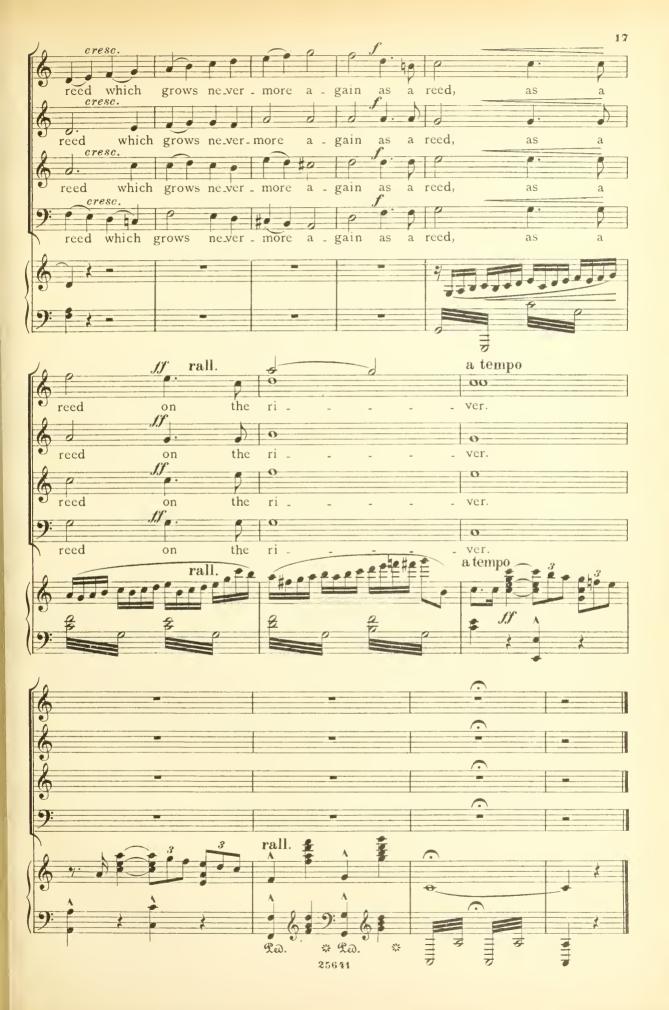














LIST OF SELECTED VOCAL SCORES.

net s. d.	net s. d.
d'Albert, Eugen, Man and Life, a short Choral Work	Bach, Joh. Seb., Cantata No. 195. Wedding Cantata
for a 6 Part Chorus and Orchestra 2/-	"For the righteous"
Atkins, Ivor, Magnificat and Nunc Dimittis with Orchestra 1/-	Bach, Joh. Seb., Secular Cantata "Phoebus and Pan" 3/-
Bach, Joh. Seb., Christmas Oratorio. New Edition	Bach, Joh. Seb., Motet for Double Chorus. "Sing
translated and adapted by the Rev. Rosslyn Bruce,	ye to the Lord"
M. A., for St. Anne's church. Soho 2/-	Bantock, Granville, Sea Wanderers. A Poem for
Bach, Joh. Seb., Grand Mass in B minor. New Edition	Chorus and Orchestra
(Latin Words)	Bantock, Granville, Omar Khayyam. (Edward Fitz-
Bach, Joh. Seb., Funeral Ode (P. Wolfrum) 3/-	gerald). Part I. For 3 Solo-Voices, Chorus and
Bach, Joh. Seb., The Passion of our Lord (St. Matthew).	Orchestra
New English Version	Bantock, Granville, The Time spirit. Rhapsody for
Bach, Joh. Seb., The Passion of our Lord. (St. Lucas) 3/-	Chorus and Orchestra
Bach, Joh. Seb., Cantata No. 2. "Ah God, in Mercy	Becker, Alb., Cantata. "Lord, how long" with the Cho-
look from heaven" 1/-	rale "In God will I confide" 3/-
Bach, Joh. Seb., Cantata No. 3. "O God, how many	Becker, Alb., Cantata after the Holy Scripture for
pains of heart"	Solo Voices, Chorus and Orchestra 3/6
Bach, Joh. Seb., Cantata No. 4. "Christ lay fast bound	Becker, Alb., Reformation-Cantata for Solo Voices,
in Death's harsh chain"	Chorus, Organ and Orchestra
Bach, Joh. Seb., Cantata No. 6. "Stay with us, the	for Contralto Solo, Chorus and Organ 1/-
evening approaches"	Beethoven, L. v., Choral Symphony. New English
Bach, Joh. Seb., Cantata No. 10. "My soul doth	Version by the Rev. W. T. Southward 2/-
magnify the Lord"	Beethoven, L. v., Missa Solemnis in D. op. 123.
Bach, Joh. Seb., Cantata No. 11. "Praise Jehovah	(Latin Words)
in His splendour"	Beethoven, L. v., Mass in C. op. 86. (Latin Words) 1/6
Bach, Joh. Seb., Cantata No. 12. "Weeping, wailing,	Berger, Wilhelm, The Dance of Death (after Goethe's
mourning, fearing"	"Totentanz") for Chorus and Orchestra 3/-
heaviness of heart"	Berlioz, H., The Damnation of Faust for Solo
Bach, Joh. Seb., Cantata No. 23. "Thou very God,	Voices, Chorus and Orchestra. (New English Version) 2/6
and David's Son"	Berlioz, H., The Childhood of Christ (New English
Bach, Joh. Seb., Cantata No. 25. "There is no	Version)
more soundness in all my body'	for Orchestra, Solo Voices and Chorus 3/-
Bach, Joh. Seb., Cantata No. 27. "Who knows, how	Berlioz, H., Finale from Romeo and Juliet 1/6
near my latter ending"	Berlioz, H., Requiem for Chorus and Orchestra (Latin
Bach, Joh. Seb., Cantata No. 28. "Praise God! The	Words only)
Year draws to its closing"	Berlioz, H., Dies irae, Tuba Mirum from "Requiem"
Bach, Joh. Seb., Cantata No. 34. "O fire everlasting,	(Latin Words only)
O Fount of affection"	Berlioz, H., Te Deum for Chorus and Orchestra
Bach, Joh. Seb., Cantata No. 40. "To this End	(Latin Words only)
appeared the Son of God"	Berlioz, H., Cleopatra. A Lyric Scene for Solo
Bach, Joh. Seb., Cantata No. 44. "You will they	Voice and Orchestra
put under ban" I/-	and Orchestra
Bach, Joh. Seb., Cantata No. 50. "Now hath salvation	Berlioz, H., The fifth of May, a short Cantata for Bass
and strength" for double Chorus 1/-	Solo, Chorus and Orchestra
Bach, Joh. Seb., Cantata No. 56. "I with my cross-	Berlioz, H., Resurrexit, for Chorus and Orchestra.
staff gladly wander" for a Bass Voice I/-	(Latin Words only)
Bach, Joh. Seb., Cantata No. 81. "Jesus sleeps,	Berlioz, H., Lelio. A Lyric Monodrama for Solo
vain all my hoping"	Voices, Chorus, Declamation and Orchestra 2/-
Bach, Joh. Seb., Cantata No. 93. Cantata on the	Berlioz, H., Imperial Hymn, a Cantata for Double
Hymn "He who relies on God's compassion" 1/-	Chorus and Orchestra
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(continued)

net s. d.	net s. a
Berlioz, H., Religious Meditation for Chorus and	Mozart, W. A., The Penitent David (Davidde Peni-
Orchestra	tente Oratorio for Solo Voices, Chorus and Orchestra 3/
Berlioz, H., Chorus of the Magi for Chorus and Or-	Mozart, W. A, Requiem (Latin Words) 1
chestra	Mozart, W. A., Grand Mass in Cminor for Solo Voices,
Berlioz, H., Sarah, the Bather, Ballad for a triple	Chorus and Orchestra (Latin Words) 2/
Chorus and Orchestra	Mozart, W. A., Vesperae solennes for Chorus and
Brahms, Joh., A German Requiem for Solo Voices,	Orchestra (Latin Words)
Chorus and Orchestra 4/-	Mozart, W. A, Litaniae Lauretanae for Chorus and
Bruch, Max, The Lay of the Norsemen. A Cantata	Orchestra (Latin Words)
for Male Voices and Orchestra	Nicholson, S. H., Ivry. A Song of the Hugenots.
Coleridge-Taylor, Three Choral Ballads, for Chorus,	Choral Ballad for Chorus and Orchestra
Solo Quartet and Orchestra	Nicodé, J. L., The Sea. Symphonic-Ode for Male
Coleridge-Taylor, Two Choral Ballads. 2nd set for	Voices, Organ and Orchestra
Chorus and Orchestra	Parry, Hubert H., The Clouds. The Music to the
Esposito, M., Deirdre. Cantata for Solo Voices,	Clouds of Aristophanes
Chorus and Orchestra	Parry, Hubert H., The Frogs. The Music to the
Filson Young, A. B., From Harmony to Harmony,	Frogs of Aristophanes
Eight-Part Motet/6 Franck, Cesar, Psalm 150. Halleluja! O Praise ye the	for Mezzo Soprano, Chorus and Orchestra 1/
Lord for Chorus, Organ and Orchestra	Ritter, Chr., O amantissime sponse Jesu. Solo Can-
Franck, Cesar, The Beatitudes. An Oratorio for	tata. (R. Buchmayer
Solo Voices, Chorus and Orchestra	Rudorff, E., Op. 26. Evening Hymn. For a six
Gade, N. W., Spring's Message. A Cantata for	part-chorus and Orchestra
Chorus and Orchestra	Schubert, Franz, Myriam's Song of Triumph for
Gardner, G., The Marriage Feast. A Cantata for	Soprano Solo, Chorus and Orchestra (Orchestration
Church use during advent, or at other times 1/6	by Felix Mottl)
Gluck, Chr. v., Alceste. Complete opera6/-	Schubert, Franz, Mass in Aflat (Latin Words) 3/
Hamerik, A., Harvest Dance. A Cantata for Female	Schubert, Franz, Mass in Eflat (Latin Words) 3/
Voices and Orchestra	Schumann, Rob., Manfred. A Dramatic Poem for Solo
Henschel, Georg, Requiem for Solo Voices, Chorus	Voices, Chorus and Orchestra
and Orchestra	Voices, Chorus and Orchestra
Hofmann, H., Three Songs for 3 Female Voices	Shapleigh, B., Song of the Dervishes. A short Can-
(2 Sopranos and Contralto) An Echo at Home. —	tata for Chorus and Orchestra
A Well-Known Rogue. — At Tryst 6/-	Steggall, Reginald, Elaine. A Dramatic Scene for
Holbrooke, J., Queen Mab. Poem for Orchestra	Contralto and Orchestra
and Chorus	Strauss, Richard, Wanderer's Song to the Storm
Holbrooke, J., Op. 50 (a). The Bells (Edgar A. l'oe)	for Chorus and Orchestra 5/-
for Chorus and grand Orchestra 3/-	Strauss, Richard, Taillefer. Ballade for Solo Voices,
Jadassohn, S., Forgiveness. A Penitential Song	Chorus and Orchestra
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Kaun, Hugo, The Farewell of the Normans. Cantata	Volbach, F., The Page and the King's Daughter.
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Baritone Solo, Male Voices and Orchestra 8/- Krug-Waldsee, J., The Curied Song. A Cantata for	Wagner, Richard, Tristan and Isolde. Complete
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Choral Ballad for Male Voices and Orchestra 1/6	tural Scene for Male Voices and Orchestra 2/-
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for an Eight-Part Chorus and Orchestra 1,6	Part Chorus and Orchestra
Mallard, Clarisse, Song Cycle for Children, written	Weingartner, F., The Song of the Storm for an Eight-Part Chorus and Orchestra
on "The Seasons". Suitable for School entertain-	Wolfrum, Ph., A Christmas Mystery for Solo Voices,
ments (tableaux vivants, etc.)	Chorus and Orchestra
Markull, F. W., Roland's Horn. A Cantata for	Wood, Charles, The Ballad of Dundee, for Bass
Male Voices and Orchestra	Solo, Chorus and Orchestra

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